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Utah State University, "The Utah Statesman, February 17, 2015" (2015). *The Utah Statesman*. 222.
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THE UTAH STATESMAN

Tuesday, Feb. 17, 2015 • www.usustatesman.com • (435)-797-1742 • Free single copy

Ready for takeoff

Utah State's aviation program is on the rise

► **By Deonna Edgar**
staff writer

Utah State University's aviation technology program is expanding this year by implementing a new teaching method and plans to create a new master's program.

The program is designed to help students get jobs, including on the international level.

Aaron Dyches, chief flight instructor at USU, said that the goal of the program is to help students with little or no flight experience and make them into professional pilots. There are about 160 students currently in the program.

The program currently uses computer-based training (or CBT) to create a more interactive experience,

allowing students to go at their own pace. The original teaching method had students watching videos and taking notes.

With this CBT, there is a more blended method of both the online class format and in-class lectures. In these lectures, students apply what

they learned from the online class.

The program also provides flight experience and hours required for a student to receive a license. These licenses are in three tiers, or "ratings," which are Private, Instrumental, and Commercial. With

each license comes more job opportunities. It also requires students to become flight instructors by receiving Certified Flying Instructor certificate (or CFI), which they can then use to teach others how to fly in order to gain more flight experience. Students who go

through the program will be able to get their licenses to fly professionally.

There are also opportunities to help students find employment through various bridge programs. The bridge programs help the students get jobs at airlines, like at Skywest or Envoy Airlines.

The program has caught international attention.

Abdulrahman Alnassar, a junior going through the program to be trained as a professional pilot, came from Saudi Arabia to learn how to fly on a scholarship.

► See **AVIATION**, Page 2

'Vagina Monologues' relates to all genders

► **By Katherine Lambert**
asst. features editor

Standing behind the soundboard of the Taggart Student Center auditorium as actors practiced their lines in the background, "Vagina Monologues" director Annie Lantis related why she had dedicated four years of her life to the show.

"Most of the women that I knew and have grown up with have been abused in one way or another," Lantis said. "And I show my support and commitment by doing this show, by

saying, "That's not OK."

Lantis has been involved with the show four of the five years consecutive it has been produced at Utah State University. Besides working as the director, Lantis also performed in segments entitled "They Beat the Girl out of my Boy... or so they tried" and "Six Year Old Girl" this year. Through her experience, Lantis said the monologues open up an opportunity to discuss sexual assault and rape.

Though Lantis said she could not speak for the effects of sexual assault

and rape first hand, she has witnessed the anguish it caused her little sister.

"Holding my little sister when she cried and wishing that I could take it away or protect her somehow, but I couldn't," Lantis said. "And that was difficult for me because I'm the big sister, and I am supposed to protect and help my little sister, but I couldn't."

After interviewing more than 200 women of different ages and cultures, playwright Eve Ensler began performing a selection of interviews

in 1996 as part of the monologues. As the popularity of the monologues spread, colleges began producing the show as part of the annual V-Day campaign to end violence against women and girls.

The monologues create a collage of experiences that women as well as men can relate to.

"Obviously, women are not the only ones who have experienced violence," said monologue coordinator Jordan Ames. "Men have experienced violence as well."

This year Ames said there was even

a social media campaign, #menrising, that opened up a discussion for men to talk about sexual assault and violence in addition to women. Ames said the amount of involvement men have shown with the monologues has risen over the years.

Special education major and audience member Bryan Casselman, joked that being constantly surrounded by women — with four sisters and female coworkers — he couldn't help but to be a proponent

► See **MONOLOGUE**, Page 2

Intermountain Therapy Animals visit Utah State

► **By Melanie Cristensen**
staff writer

Interacting with animals can have health benefits, according to Intermountain Therapy Animals coordinator Kathy Klotz.

Klotz, who visited Utah State University to give a lecture titled "Not Just Warm and Fuzzy: The Proven Value of Including Animals in Therapeutic Regimens" in the Merrill-Cazier Library on Thursday, said she has seen the positive effects of including animals in her volunteer work.

Intermountain Therapy Animals is an organization of pet owners and their trained animals whose mission, according to Klotz, is "improving the quality of life through the human-animal bond." Volunteers take their animals to help patients in hospitals and other healthcare institutions.

"A lot of what we see between our animals

and our patients seems just like magic," Klotz said. "But, as with most things, we can explain it with science."

Klotz said studies have proven those who interact with animals have lower blood pressure, a slower heart rate and slower breathing than when they are not interacting with animals.

She said the medicinal benefits come mostly from the release of Oxytocin, an endorphin known as the "super bonding" hormone. She said the release of Oxytocin can increase trust, heal wounds faster and create connections. Human bodies release twice the amount of Oxytocin when they interact with animals than when they interact with humans.

Therapy animals also benefit people because they give them a "touch of nature,"

► See **ANIMALS**, Page 2



Kyle Todeecheene photo

SUSAN DAYNES TALKS ABOUT the health benefits that therapy animals can have in the Merrill-Cazier Library on Thursday.



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Animals

From Page 1

Klotz said.

“No matter who you are, whatever culture you come from, no matter where in the world, people are drawn to images of nature,” she said. “It’s a great anti-depressant, ultimately. Whenever you spend time with another species, you are getting that touch of nature.”

Although Intermountain Therapy Animals don’t generally come to USU, students who are interested in therapy animals still have the opportunity to visit therapy dogs in the Counseling and Psychological Services office on the third floor of the Taggart Student Center.

There are two dogs in the office – Boris and Remy – and Eri Bentley, a staff psychologist and Remy’s owner, said they are usually there on Mondays and Fridays.

Bentley said therapy dogs enhance the quality of Counseling and Psychological Services because it makes students interested in the service.

“It introduces our service to students who may not know we exist or who may be hesitant to come to our door because of a stigma of mental illness,” Bentley said. “It’s a great outreach service.”

Luann Helms, a staff psy-

chologist, said her dog Boris is helpful in therapy because he calms patients and helps them learn.

Klotz said therapy dogs are motivators for patient compliance.

“They literally help people forget pain and limitations,” Klotz said. “When you are met with something that draws your attention outwards, you can’t think about pain at the same time.”

The dogs who work with Counseling and Psychological Services were trained in a way similar to Intermountain Therapy Animals, according to Bentley. She said they have basic obedience training and have passed a Canine Good Citizen test.

In addition to training, therapy animals must have engaging personalities.

“It’s not about obedience skills,” Klotz said. “It’s about being able to engage with stranger after stranger after stranger and to respond to certain cues and participate with them in whatever they do. It’s a really hard job.”

If enough people express interest in training their pets to be therapy animals, Klotz said Intermountain Therapy Animals would be willing to start a class in Logan. For more information about Intermountain Therapy Animals visit <http://www.therapyanimals.org>.

— melmo12@gmail.com



Kyle Todeecheene photo

PATRICK THE THERAPY DOG serves at the Logan Hospital. Bob Elder, the man in the background of the photo, is the owner and trainer of Patrick. He and his wife take him to hospitals and schools to give people a chance to meet and pet Patrick.

Aviation

From Page 1

After he graduates from USU, he is guaranteed a job at Saudi Airlines as a First Officer.

“I like the program,” Alnassar said. “I have friends studying at other university flight schools. I found out about Utah State, and it isn’t too hard, but it’s also not too easy. Some of my friends don’t even get to fly, so some of them transferred here this semester.”

Andreas Wesemann, assistant professor in the program, said attracting international students is a key growth area for the program.

“We currently have students from Singapore, South Korea and Saudi Arabia. We are in the process of looking at other airlines and other international country partners,” Wesemann said. “We think that this is a potential growth area for the aviation program. We anticipate interest in our growing program for more international students to come here.”

With this growth, Wesemann said he hopes to create the master’s program.

“This will be an opportunity for people to work on a master’s in aviation to prepare them, whether it’s in maintenance management, safety specialization or as a professional pilot,” he said.

Wesemann said he also hopes to create an unmanned aerial systems specialization to create an interest in the use of drones. He hopes the course will be offered in fall of 2016.

Dyches said the program’s small size has attracted students to USU.

“We are small enough that we are still a family. I know my students and my students know about me,” he said. “We care about their progress and how they are doing. ... We have been growing a lot because of the work of our flight assistant chiefs. We have also been able to make our program look more professional and raise the level of training by keeping the FAA standard.”

— deonna.edgar@aggiemail.usu.edu

Monologues

From Page 1

for women’s rights.

“The more men experience this and understand a lot of the problems with sexual assault and rape, I feel like that will be a big proponent for change,” Casselman said.

He said he feels like a stereotype of what an “annoying feminist” is exists, but it’s easier for most guys to be open minded and relate to other guys who identify as feminists than to women.

“I don’t know if it should be like that, but it is,” he said.

Production manager Brock

Wilson said his connection to the monologues was the deciding factor for involvement in the play. Bullied up until coming out his junior year of high school, Wilson said he finds similarities between feminism and the movement for same-sex marriage.

“I think it’s really important for us to be honest with ourselves who we are as people,” Wilson said, “whether it’s good or bad. It’s really freeing, really liberating in a way for us to accept ourselves for what we really are, and there’s something something really beautifully simple in the ‘Vagina Workshop’ that I really relate to in that regard.”

“My Angry Vagina” performer Carly Crosby said she “really pushed down (her) sexuality and everything

to do with (her) body” growing up.

Feelings of shame and hurt drove Crosby to read every health education book she could find because she did know who to talk to, she said.

When she saw the monologues for the first time, Crosby said it said it was a “life changing moment.” Now a feminist and an advocate for women who felt as she once did, Crosby said she hopes the audience embraces the messages of the monologues.

“We don’t want to be angry,” Crosby said. “We just want to be us without feeling shamed, without feeling sad, without feeling hurt. I hope that other people can see that and be like, there is a time. Maybe it’s not now for some people, but there will always be a place in the future for those who aren’t feeling it right

now — that you can be true to your body, that you can not be ashamed, that you can interact with the world like you’re not hiding anymore.”

Biological engineering major and performer Megan Garrido said volunteering at Citizens Against Physical and Sexual Abuse made rape and sexual assault statics all the more real to her. When Garrido first read the last lines of the production, she said she couldn’t hold back her emotions.

“It’s really a beautiful poem, and I got all emotional, so I cried,” Garrido said. “I really liked it because it was really powerful, and I tend to be a soft person, and I think having a speech that’s really powerful made me realize that you can be a strong woman and not be threatening and

still really constitute but stand up for yourself and motivate other people to also take action.”

Jenna Hase, a junior applying for the social worker program, performed as “The Woman who Loved to Make Vaginas Happy.” Hase said her experience with the show has helped show that those who have been sexually assaulted are not alone.

“If you were sexually assaulted, it’s not your fault,” Hase said. “And when you come here, even if you were never from Bosnia or you’re not a hooker or you’re not a woman, you can find something that you can relate to on some personal level, and I believe this show will touch everyone in a different way.”

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Logan City Police Blotter

Contact LCPD at (435) 753-7555 for non-emergencies. EMERGENCY NUMBER: 911

Saturday, Feb. 14

- An officer responded to a suspicious incident in the area of 1325 N 1600 E. The complainant stated three juveniles standing on the side of the road had, thrown an object at the complainants vehicle. The officer was unable to locate the three juveniles.
- Officers responded to 1200 N 200 E at the report of a possibly intoxicated individual sitting in a vehicle. Officers contacted the individual and found that she was not intoxicated or impaired.
- Officers received a report of two individuals tagging the underground walkway near 200 E and Center. Officers contacted two juveniles who were painting on the wall with chalk. Both received a stern warning with the agreement that the drawings would be completely cleaned off of the wall.
- Attempted traffic stop resulted in a vehicle pursuit. Vehicle was eventually

stopped and driver fled on foot. Driver was safely taken into custody and arrested for multiple criminal charges.

Sunday, Feb.15

- Officers responded to 2100 S 1500 W at the report of a group of individual’s discharging firearms dangerously close to a residential neighborhood. When officers arrived, the group had left and were not contacted by officers. The identity or whereabouts of the individuals is unknown.
- Officers were contacted by an individual who found two stray dogs. Both dogs were impounded.
- Report of lewdness near 200 E 1200 N. A male individual was seen exposing himself. Suspect not identified at this time.
- Report of an animal problem involving a white dog with no collar or tags, in the area of 300 W 200 N. The dog had

previously been reported lost and was reunited with its owners.

- Officers responded to 1300 N Main St at the report of a juvenile male who may be driving without a valid drivers license. The individual was contacted while not driving and warned for the violation.

- Noise Problem for individuals outside talking and yelling. Individuals were contacted and advised of the complaint. Individuals were left after speaking with officer.

Monday, Feb. 16

- Report of an individual who was possibly intoxicated. Officers located the individual, who was subsequently arrested for DUI and a probation violation.
- Officers responded to a suspicious incident near 600 N 100 W. The complainant had splatters on their vehicle of what appeared to be food. No damage

was caused to the vehicle and suspects are unknown.

- Officers were dispatched to Smith’s Marketplaces in regards to a noise complaint. The complainant stated dock workers were making an exceptional amount of noise. Within three minutes of the original complaint the complainant called back stating the noise had stopped and law enforcement was no longer required.

- Officers were contacted by a female individual regarding a scam. The complainant stated she received a voice-mail stating she needed to contact the IRS or there would be immediate action taken against her. The complainant saw this as a scam and called to notify law enforcement it was happening. Officers reassured her it was a scam. The complainant did not lose any money.

► Compiled by Jeffrey Dahdah

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STUDENT LIFE

Zombies and humans collide at Last Night on Campus event



Landon Pozernick photos

(ABOVE) MIKAILA YOUNG HELPS ORGANIZE the Last Night on Campus event at Utah State. (BELOW) TORI WINSLOW LEADS A GROUP of "survivors" as they discuss their options.

► By Sadie Herrera
staff writer

With the success of the Humans vs. Zombies fundraiser, the HVZ group hosted Last Night on Campus, a choose-your-own-adventure game on Friday.

The game itself has been taking place on Utah State University's campus since fall of 2010.

"The game of HVZ is basically a glorified game of tag," said Coltin Grover, HVZ president and junior studying psychology. "It's an infect tag, so one person or a select few start as people that are 'it.' And they try and tag as many people as they can, and those people in turn also become 'it.' And eventually, everyone starts on one side, and the goal is to try and get everyone on that side to join the other team."



The people that are not "it" defend themselves with things like sock balls and nerf darts, Grover said.

With the success of the game,

the group decided to host a fundraising activity.

"For the fundraiser, it's basically a choose-your-own storybook put into live action," Grover said.

"There's a story plot line through the building, and you start at the front desk where you check in. You are given the first bit of your story, and you get to make choices depending on how you want your story to go, and you hope that you survive the night."

This is HVZ's second fundraiser event. With a good turnout last year, the group wanted to keep the tradition alive, Grover said.

"This year, we're raising money for the Cache County Food Pantry and Four Paws Rescue," said Stephanie Taylor, a junior in family life studies who volunteers with the group.

The benefits of the fundraiser go to local organizations.

"We try and pick local causes that will affect the university or the surrounding area," Grover said. "All of our causes are local. We try to keep it as close to the university as we can."

Mikaila Young is a member of the presidency as well as a junior in computer science at USU.

"It's kind of like a video game," Young said. "You make a choice and commit yourself to, 'OK, we're going to go into this room.' And you don't know what you're going to find on the other side."

Along with the flashcard descriptions of each choice that the groups can make as they go through each room, participants can also use items found in previous rooms.

"There's tools they can pick up in each of the rooms that they can continue to use throughout the story, and they're trying to basically escape this town that has been overtaken by zombies," Taylor said.

Cassandra Collard, a sophomore in biology, went to this fundraiser as well as last year's. Collard said this year there were more choices and last year's required participants to win relay races or target shooting in order to pass each room. This year's was more based on whether or not the right decision was made.

"This one was just all about if you make the right choice or not," Collard said.

Curtis Burks, a junior in aviation, came to Last Night on Campus this year for the first time.

"I liked all the different choices. That was the trickiest part — knowing what to do and where to go," Burks said.

The overall event proved an exciting one for those who did attend.

"I love Humans vs. Zombies," Young said. "It may seem a bit silly to people who have never played it before, but it's just a great way to relax and make a bunch of friends and really pick up some really valuable skills."

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Caffeine powder harmful

► By David Templeton
Pittsburgh Post-Gazette

(TNS) PITTSBURGH — In a world craving stimulation to stay awake, function at peak levels or just feel a bit brighter, caffeine is the ready ingredient in an expanding array of foods, beverages and medications.

But 100 percent caffeine powder, the psychoactive stimulant at its purest form, may go too far. The powder is available online in bulk quantities up to 2.2 pounds, despite a recommended dose of 1/32nd to 1/16th of a teaspoon, equivalent to a cup or two of coffee.

A teaspoon of caffeine powder is roughly equal to 25 to 30 cups of coffee, which likely is lethal. At least two deaths last year were attributed to the growing use of caffeine powder.

Logan James Stiner, 18, of LaGrange, Ohio, died May 27 of a caffeine powder overdose, one week before his high school graduation. Just a month later on June 24, James Wade Sweatt, 24, of Alpharetta, Ga., died of a similar overdose. The deaths revealed the powder's potential for easy overdosing.

The U.S. Food and Drug Administration, Sen. Sherrod Brown, D-Ohio, and the Council for Responsible Nutrition — a trade association for the supplement industry — now recommend people avoid the product altogether. They've called for retail sales to be regulated or banned.

The FDA posted a second advisory against its use in December.

Michael M. Landa, director of the FDA's Center for Food Safety and Applied Nutrition, stated in his blog last month that the powder is packaged and marketed as a source of energy rather than a stimulant, prompting purchasers to overlook dosage recommendations.

Caffeine stimulates the central nervous system with impacts on the heart, brain and other organs. The FDA notes there is no easy way to measure a correct dose.

"Pure caffeine is a powerful stimulant and even very small amounts may cause an accidental overdose," Landa said, with FDA spokeswoman Jennifer Dooren noting that "the difference between a safe amount and a lethal overdose of caffeine is really small."

"The FDA is concerned about powdered-caffeine products and is considering every legal option," she said.

At news conferences in December, then again

► See **CAFFEINE**, Page 4



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Thakary Minson photos

CLOCKWISE STARTING TOP RIGHT: Bret Guercio, Mathew Ilk, Trace Sayama, Kortee McGee, Kortney Gardner, Matt Lewis, Emilee Griffin and Maggie White discuss Lent.

Humans of USU give answers up for Lent

The Utah Statesman interviewed Maggie White, a 20-year-old majoring in biology; Matt Lewis, a 22-year-old majoring in marketing and sales; Trace Sayama, a 21-year-old undeclared major; Emilee Griffin, a 21-year-old majoring in nursing; Mathew Ilk, an 18-year-old majoring in civil engineering; Kortee McGee, a 20-year-old majoring in agricultural business; Kortney Gardner, a 33-year-old majoring in nursing; and Bret Guercio, a 23-year-old dual majoring in biology and psychology.

► By Ariell Allred
staff writer

odist and Roman Catholic religions.)
Maggie White: Um, I know very minimal. People give something up to symbolize what Jesus gave for them?
Matt Lewis: Nothing. I don't know a thing.
Trace Sayama: It was the 40 days that Christ fasted and something that you give up, I

guess?
Emilee Griffin: I don't know anything about Lent — oh, Lent, like, uh, no. Is it like a meeting that you go to or something?
Mathew Ilk: I know a little bit about it because I am Catholic. It's 40 days that you have to give up something for what the Lord did for us

by going into the desert for 40 days without food and water, and just trying to kind of equalize and sort of do the same thing.
Kortee McGee: Absolutely nothing. I have no idea what Lent is.
Kortney Gardner: I actually know about it. A lot of people, like my friends, give up meat

for the 40 days.
Bret Guercio: You give up one thing for the month. That's pretty much it.
US: If you were to give something up for Lent, what would it be?
MW: I would probably give up late-night TV. That would be a good thing I could give up.

ML: Fast food. And I would cook for my wife.
TS: I'd stop biting my nails. That's a bad habit — I really need to get off of that. And, um, energy drinks. That's a weakness.
EG: Probably, like, I don't know. I'm in college right now, so I don't watch a lot of shows anyway at the

moment. Maybe I'd give up sweets.
MI: I'm not sure yet — I haven't figured it out, but I've done it every year with my family growing up.
KM: Good question. Coffee. I would give up coffee.
KG: I would give up soda.
BG: Probably coffee.

Jazz Night at the Country Sky Club



Kyle Todecheene photo

A SAXOPHONE PLAYER performs 1930's style music as part of Jazz Night. The event benefits the USU Larry Smith Jazz Scholarship.

Caffeine

From Page 3

last week, Brown said he and Sen. Richard Blumenthal, D-Conn., have pressed the FDA that caffeine powder “should be off the shelves.” The senators are considering introducing legislation to ban retail sales of the powder.

“If it is added to energy drinks, it should be added at the (production) plant,” Brown said. “There is no legitimate use for this stuff, and there is no business why it is sold retail.”

The Council for Responsible Nutrition says caffeine powder is giving the supplement industry a bad name.

“Even a quarter teaspoon can present health risks to users,” said Steve Mister, council president and CEO. “We believe the FDA already has authority to act in this case and remove it from the market if it causes unreasonable risk and illness. Given case histories I’m familiar with, I think the FDA can use its authority to take enforcement action to restrict the product.”

NutraKey, a supplement company that prominently advertises pure caffeine powder on the Internet, did not respond to an email request for comment.

Caffeine in small doses generally is considered safe, although



Dan Rosenstrauch/Bay Area News Group/TNS photo

some people are sensitive even to nominal doses. Coffee and tea, which naturally contain caffeine, typically are sipped, providing a low, steady dose. But new products often are consumed rapidly, providing a more concentrated hit.

Consumers today may not realize the number of products that contain caffeine, creating a cumulative effect. A single energy drink can provide upwards of 400 milligrams of caffeine, equal to three or four cups of coffee. Pain relief, weight-control, stay-awake and even menstrual-cramp treatments also contain it as do various snack foods, ice creams and some yogurts.

Food products containing cocoa beans (chocolate), coffee, various teas, kola nut, guarana berries and yerba mate, all of which naturally contain caffeine, add to consumption levels, with other products mixing natural and added sources of caffeine.

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Men's hoops: Aggies trending up in MW?

► **By Logan Jones**
asst. sports editor

One week after burying the Nevada Wolf Pack in the Dee Glen Smith Spectrum, Utah State basketball finds itself facing a crucial match-up Wednesday on the road against San Jose State University.

"At the start of the game they really set the tempo," said

Following an abnormal eight-day rest, the Aggies can't afford to sleep on an SJSU team that's still searching for its first conference win of the season.

"It's a good solid win," said USU head coach Stew Morrill after beating Nevada. "We have a break until we play again and that's positive in some respects. We now have

a chance to rest our legs a bit."

The Spartans head into Wednesday's game on a 14-game losing streak, winless since December 9, 2014. The Aggies demolished San Jose 61-33 back in December. The Spartans only dressed

seven players in that contest.

"We did what we needed to do," Morrill said after the blowout. "They're a depleted roster. I feel bad for them and the situation that they're in."

But not all of SJSU's losses have been so decisive.

See **HOOPS** Page 6

MOUNTAIN WEST STANDINGS

1. San Diego State
2. Wyoming
3. Boise State
4. Colorado State
5. Utah State
6. Fresno State
7. New Mexico
8. UNLV
9. Air Force
10. Nevada
11. San Jose State



Annie Hall photo

CHRIS SMITH DRIVES during a home game against Nevada. With only six regular season, conference games left to play, the Aggies now travel to take on another MWV opponent, San Jose State, on Wednesday.

► **By Olivia Webb**
staff writer

The Utah State women's tennis team finished a 2-1 weekend with a 6-1 loss at Wisconsin Sunday.

The Aggies started out with a 6-1 win against Green Bay on Thursday before beating the Akron Zips 4-3 on Saturday. Utah State is now 6-3 on the season with the first conference match still over a month away.

Against Green Bay only one junior played, and the rest of the lineup consisted of freshmen and sophomores.

USU won all three doubles matches to take the doubles point Thursday.

In singles, sophomore Nini Guensler defeated Green Bay's Stephanie Londre in a tiebreaker. Aggie sophomore Lexi Turley beat Lauren Miketinac, and freshman Meghan Lyall defeated Samm Pedersen.

The young lineup continued to win for Utah State. Freshman Sabrina Demerath beat Maria Neff, and junior Amber Stuhlmann defeated Rachael Menos. Green Bay ended USU's hopes of a sweep when Olivia Headford defeated Utah State's Maggie O'Meara.

Against Akron, USU won the doubles point by winning all three doubles matches. Sean McInerney, the second-year head coach of Utah State, said he was pleased with how his doubles teams played but felt that singles play was inconsistent.

In singles, senior McKenzie Davis beat Karolina Maksimova, Guensler defeated Madison Cohen, junior Kallie Sperry defeated Martina Zerbola. Turley lost to Olga Shkundina, Lyall lost to Sophia Geier, and Demerath lost to Ariadna Blinova.

"I thought we did a really good job competing today and finding a way to win," McInerney said. "We have a long way to go, but we did a good job today staying on task and giving ourselves a chance to win."

The team finished the weekend with a 6-1 loss to Wisconsin Sunday morning. Sperry and Turley lost their doubles match, as did Davis and O'Meara. The

See **TENNIS** Page 6

Getting to know an Aggie archer

► **By Manda Perkins**
asst. news editor

Bretton Cranney, a freshman majoring in economics from Paradise, Utah, comes from a family of competitive archers. Along with his father and two older brothers, Cranney has won state competitions and placed at the national level. He's been a member of Cache Archers for more than 10 years. Although he's currently taking a break from competitive shooting, he continues to practice recreationally. Cranney sat down with *The Utah Statesman* last week to discuss the sport and its growing in popularity.

Q: How long have you been doing archery?

A: I started when I was 8 years old, and I started competing when I was 10.

Q: What sparked that interest?

A: My dad. He's really into hunting and shooting and he likes to shoot archery as well, so he just got us all into it. I have two older brothers and they were all into it as well. So I just kind of followed them. I'm the youngest of the family.

Q: What different kinds of archery are there?

A: There's different styles. You have more traditional archery, which is what you see like on TV, like your more medieval style ... the style of the bow is what they call a long bow, which is just a piece of material and string. Then you get into more of your compound shooting, which is the more up-to-date bows with the latest and greatest technology.

Q: Where do you fit into that range?

A: Competition shooting. I shoot compound bow, which is the modern bow.

Q: Is this something you practice all the time?

A: We live on a pretty good sized piece of land ... so we have some practice targets set up. ... When I was competing, I would shoot at least 60 arrows a day either at my house or at the Cache Valley Public Shooting Range. ... I would be there several times a week shooting as well.

Q: Do you see yourself every going back into competitive shooting?

A: Yeah, it's a sport where there's not like an age gap in it. You see basketball players, and they can play professionally at best up to 40 years old. Archery shooters can be way older than that.

Q: Is this an expensive hobby?

A: To get into shooting it really isn't expensive to get basic equipment, but if you get into it more, you'll want to get better equipment, ... and it is pretty expensive. The bow I shoot, just the bow with nothing on it, was \$1,000. But, I look at it like this. Some guys compare it to like shooting guns. With archery you pay everything up front, where guns you pay, then you have to keep paying for ammo.

Q: What brand do you use? What models are you a fan of?

A: Hoyt is kind of the leader of bow technology. You have also PSE

See **ARCHER** Page 6

Mixed results: Women's tennis 2-1 on weekend road trip



Kylee Larsen photo

LEXI TURLEY RETURNS A SHOT earlier in the season. Utah State women's tennis is 6-3 overall this season and has a two-week break before returning home for a match against Idaho on March 6.

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NATIONAL

NBA
Sunday All Star Game East vs. West 158-163

NHL
Sunday Penguins vs. Blackhawks 2-1 (SO)

NCAAM
Saturday Pacific vs. BYU 59-84
Sunday Cal vs No. 11 Utah 61-76

World Rugby Sevens Finals
Monday Fiji vs. New Zealand 35-19

SCORE BOARD

UTAH STATE

Hockey
Friday Utah vs. USU 2-5
Saturday USU vs. Weber 5-6 (OT)

Softball
Saturday USU vs. UCLA 4-12
Sunday USU vs. Indiana 6-5
Sunday USU vs. Cal St. Northridge 0-4

Gymnastics
Sunday USU vs. Boise St. 194.475-195.925

Two slip away while hockey season dwindles

► **By Kalen Taylor**
sports editor

Utah State fell 5-3 at home to Utah on Friday and lost 6-5 playing at Weber State on Saturday.

“The guys played hard out there, but we just made some mental errors,” said Jon Eccles, the Utah State head coach. “There were times that we were dominating, but then there were times where we made some errors. We need to play a little quicker.”

Utah State and Utah were tied 2-2 with five minutes to play in the game when Utah took control.

“We took some bad penalties,” said Chris Videto, who had two assists in the game against the Utes. “That gave them some momentum. It was a dog fight until the end, and then we kind of imploded a little bit.”

Following penalties by USU’s Rylie Orr, Stew Hepburn and JoJo Chase, the Utes had a five-on-three advantage and scored three goals in less than three minutes, which left the Aggies unable to recover.

“We’ve had a lot of problems with officiating in the league,” said Stew Hepburn who scored Utah State’s second goal. “We feel like we’re playing uphill. It’s hard. We play hard for 60 minutes, and then we feel like we get robbed at the end.”

Videto said that the refs have called things against them but that it’s the team’s responsibility to recognize how the games will be called, to not worry about it and to keep playing.

The Aggies got off to a quick start against the Utes. Ian Beckstrom scored five minutes into the first period to take a 1-0 lead. Utah State held the lead until the 15 minute mark of the second period when Utah tied things up at 1-1.

Before the goal was scored, USU lost key player Cooper Limb who took a nasty shoot into the boards. A Ute penalty was called, but Limb was gone for the game. Eccles said he was unsure of Limb’s status for the upcoming games and that his knee and ankle would be evaluated each day.

It was a back-and-forth battle against Weber State Sat-



Kelsie Lott photo

USU’S JULIAN HERRERA FACES OFF WITH UTAH’S DOUG NEWELL during the second period of Friday’s game in Logan. The Aggies lost both of their games over the weekend but return home for the final two regular season games against BYU and Weber State on Friday and Saturday.

urday night. The Aggies and the Wildcats traded goals, and USU took a 4-3 lead into the third period. Both teams scored power-play goals in the third, and WSU tied up the game at 5-5 to send it to overtime.

Weber State scored on a penalty shot to end the sudden-death overtime period and win 6-5.

“We’ve got to overcome any of the weaknesses we had out on the ice,” Eccles said. “The guys all know what they need

to do. It’s all up to them. The coach can’t motivate everyone. They’ve got to motivate themselves.”

Utah State returns home this week for the final two games of the season. The annual teddy-bear-toss game on Friday

against BYU and the last game on Saturday against Weber State.

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Twitter: @kalen_taylor



Landon Pozernick photo

DAVID COLLETTE DUNKS while playing Nevada in the Spectrum. Utah State has three more home games this season.

Hoops

From Page 5

Three days after the Spartans’ beating in the Spectrum, the young squad bounced back by going toe-to-toe with Wyoming — still with a healthy Larry Nance Jr. — losing a tight game 64-59.

San Jose is starving for a win and will likely look to sophomore guard Rashad Muhammad to end the losing skid.

Muhammad posted 23 points in the Spartan’s loss to Wyoming on Saturday, including three straight 3-pointers in the first half. As a team, San Jose State hit 10 of 25 shots from beyond the arc while managing to win the rebounding battle with 33 team boards.

Defending the long ball and rebounding are both elements of USU’s game that could give San Jose a chance against a hot Aggie team.

“We had 60 shots. We shot the ball 15 more times than them,” said SJSU head coach Dave Wojcik. “I thought our effort on the glass was terrific. We had 14 offensive rebounds and only 12 turnovers. At the end of the day it’s all about who puts the ball in the basket, and they did that more than us tonight.”

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Photo courtesy of Bretton Cranney

Archer

From Page 5

(Archery). There’s also other brands, such as Fred Bear. But honestly, the way technology has progressed with bows, I don’t think you really could go wrong with any bow. I just think the shooter needs to spend time with each bow to see what feels better.

Q: If someone were to decide that they want to get

into this, how much would they have to spend up front?

A: I think for someone to decide to get into this for the intermediate equipment, I would gauge \$500.

Q: Archery classes are available at some USU Extension campuses, but they’re not available here. Would you like to see courses come to USU’s main campus?

A: Definitely. I really think it gains a lot of interest with whatever comes out on video, such as Hunger Games and (the TV show) Arrow. I used to work at Al’s Sporting Goods tuning bows, and I couldn’t believe how many

people wanted to come in and get into archery just because they saw Katniss. ... It really caused a huge influx of interest.

Q: How do you feel about that?

A: I think the more people that get involved in this type of sport, it’s a good thing. A lot of people kind of frown upon shooting, but it’s a really family-friendly sport. Even my mom is into archery. It’s kind of a family affair. It’s inexpensive to go on a family outing to go shooting. You can do it about anywhere, even in your back yard. ... It’s a very accessible sport.

ATHLETICS

WEDNESDAY

WOMEN'S BASKETBALL

VS. SAN JOSÉ STATE | 7 PM

PINK GAME

FRIDAY

GYMNASTICS

VS. SOUTHERN UTAH | 7 PM

PINK EVENT

SATURDAY

MEN'S BASKETBALL

VS. FRESNO STATE | 7 PM

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Tennis

From Page 5

doubles point already having been lost, Guensler and Lyall left their match unfinished.

In singles, Demerath defeated Kelsey Grambeau, but Davis lost to Lauren Chypyha, Guensler lost to Maria

Avgerinos, Sperry lost to Sydney Rider, O’Meara lost to Lauren Burich, and Lyall was defeated by Ekaterina Stepanova.

“Today we got beat by a team that played very well,” McInerney said. “We played really hard and smart, but we need to be able to do it for extended periods of time, not just moments. These matches teach us what it takes to

compete at the next level, and we will be better moving forward because of them.”

The Aggies will be on the road in Bozeman, Montana this weekend for a double-header against Lewis-Clark State and Montana State Billings on Friday.

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Katherine Lambert
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THE PAGE

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact us: statesmaneditor@aggiemail.usu.edu.

LETTERS TO THE EDITOR

All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

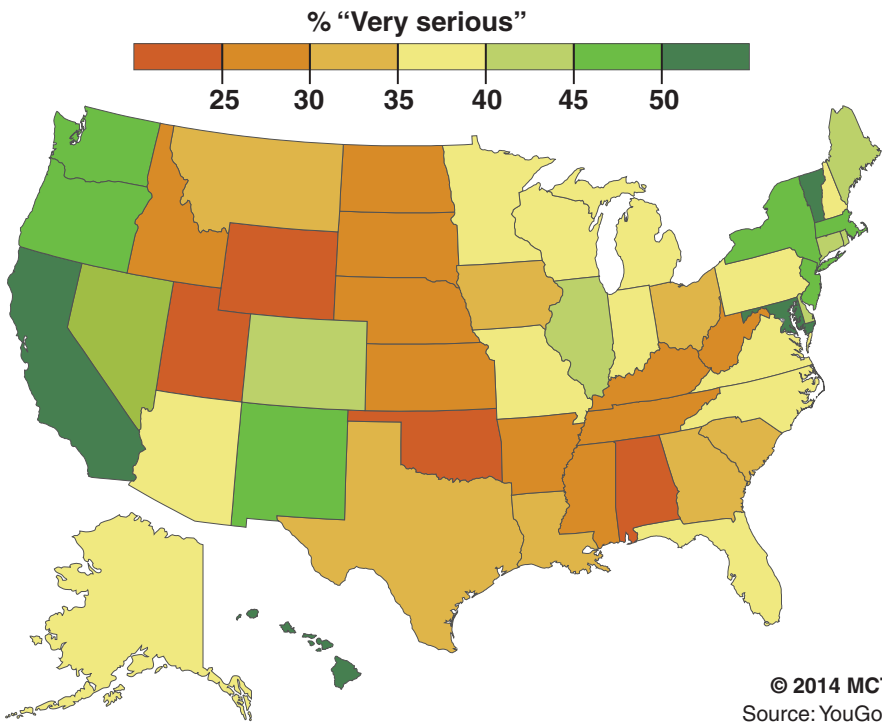
No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.



It's time to hold government, big business accountable for role in climate change

A YouGov poll asked Americans how serious a problem they think global warming is.



Last year was the hottest year in recorded history. This is according to NASA and the National Oceanic and Atmospheric Administration.

To be more technical, it was the hottest year since 1880 when temperatures started being recorded.

So what does this mean? It means my ski season has been underwhelming, I'm not using the new coat I got for Christmas, and there isn't constantly salt on my car. But it does mean a lot more than that. It means we're headed down a dangerous path.

Though there is a lot that can be done on an individual basis, it's almost past the point where that can make an impact. Yes, it's great to recycle and carpool, and we should be doing that, but a lot of the damage is being done by big businesses.

Power plants are the largest source of greenhouse gas emissions in this country. According to the United States Environmental Protection Agency, they are responsible for 32 percent of emissions in the U.S.

Now, I get supply and demand. Nobody is going to stop charging their iPhone or skip their favorite show or sit in the dark at night. Electricity is going to be sold, but there are cleaner ways than burning coal to produce electricity.

The emerging clean-energy movements are being hindered. California County is trying to tax large solar panel plants in the middle of a desert. Oklahoma is going to tax people who have found ways to produce their own energy. Even if a person doesn't think climate change happens, coal and oil are finite sources of energy, and there is no reason to hinder wind and solar energy production.

The U.S. is the leading consumer of oil as we burn 19.5 million barrels per day, according to thinkglobalgreen.



org. Twenty percent of greenhouse gas emissions in the U.S. are from industry, and 28 percent are from transportation.

Again, supply and demand contribute from the industry side, and individuals can cut down on their contribution by carpooling. But even if we as consumers are buying products and filling up our tanks, why shouldn't we be holding big business

and government accountable?

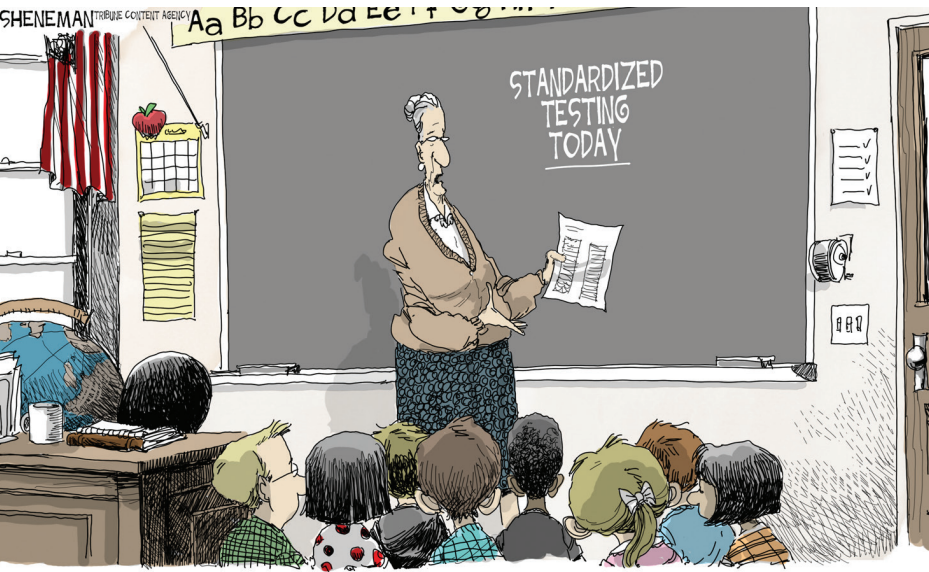
I was on Colorado State's campus last year, and there were people there advocating for climate change at the government level. In Fort Collins. The No. 15 city in the country for clean air, according to an American Lung Association study in 2013. I had never seen that in Utah before a few weeks ago with the clean air rallies across the state.

If global warming isn't a reality to all Utahns, then surely the lack of visibility in the valley is.

Cache Valley and Salt Lake City are notorious for their inversions in the winter, which make going into the mountains not just a fun activity, but an escape from the toxic air in valley. But hey, it's just our lungs, right? This country is burying itself in pollution, but hey, it's just air, right?

Yes, as individuals we should be carpooling and recycling. However, we also should be holding our government accountable for preserving the air and holding big businesses accountable for cutting down their pollution. A small step in cleaner energy for an electrical plant is the same step that hundreds of individuals could take. But hey, it's just the earth right?

— Jeffrey Dahdah is a junior studying journalism. He aspires to report overseas. Please send comments to dahdahjm@gmail.com or on Twitter @dahdahusu.



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CALENDAR

Tuesday, Feb. 17

High: 45 | Low: 27 | Sunny

- Paint-In | Bullen Center | \$20, 4:00 pm
- Jerry Joseph and the Jackmormons | Why Sound | \$15-\$25, 8:00 pm
- Exhibitions ‘Black Mountain College: Shaping Craft + Design’ and ‘Relational Forms’ | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
- Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
- Relational Expressions: The Art of Everett C. Thorpe | Chase Fine Arts Center at USU | Free, All Day

- Craft + Design’ and ‘Relational Forms’ | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
- Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
 - Relational Expressions: The Art of Everett C. Thorpe | Chase Fine Arts Center at USU | Free, All Day

Friday, Feb. 20

High: 50 | Low: 30 | Rainy

- Storytime at Willow ParkZoo | Willow Park Zoo, Logan UT | \$0.50, 11:30 am
- Science Unwrapped | Eccles Science Learning Center, Emert Auditorium | Free, 7:00 pm
- Laura Ingalls Wilder: Growing Up on the Prairie | Ellen Eccles Theater | \$8, 7:00 pm
- Areito | TSC Ballroom | \$0-\$15. Free for infants, \$7 for children, \$13 for adults, \$15 at the door, 7:00 pm
- WINDSCAPE with Adam Nielsen | USU Performance Hall, USU Campus | \$8-\$24, 7:30 pm
- Seasons, Beneath The Red Skies | Why Sound | \$5, 8:00 pm
- Latin Dance Night | Spring Creek Fitness | \$5, 9:15 pm
- Exhibitions ‘Black Mountain College: Shaping Craft + Design’ and ‘Relational Forms’ | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
- Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
- Relational Expressions: The Art of Everett C. Thorpe | Chase Fine Arts Center at USU | Free
- 24-Hour Game-Athon Charity Event | Old Main
- Monetary donations - checks will be accepted but physical money is encouraged., All Day

Saturday, Feb. 21

High: 46 | Low: 25 | Snowy

- Superhero Party | The Castle Manor | \$20, 10:00 am
- Make Your Own Soap | Spirit Goat Soap Shop | \$6, 10:00 am
- Utah State Men’s Basketball | Dee Glen Smith | pectrum | \$15-\$17, 7:00 pm

This issue dedicated to:



Jason Fairborn | sophomore | biochemistry | Logan, Utah

Wednesday, Feb. 18

High: 52 | Low: 30 | Sunny

- USUSA Candidate Debate & Straw Poll | TSC Lounges | Free, 5 pm
- Utah State Women’s Basketball | Dee Glen Smith Spectrum | \$1-\$5, 7:00 pm
- Three and One | USU Performance Hall, USU Campus | \$5-\$10. USU free in person with student ID, 7:30 pm
- Exhibitions ‘Black Mountain College: Shaping Craft + Design’ and ‘Relational Forms’ | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
- Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
- Relational Expressions: The Art of Everett C. Thorpe | Chase Fine Arts Center at USU | Free, All Day

Thursday, Feb. 19

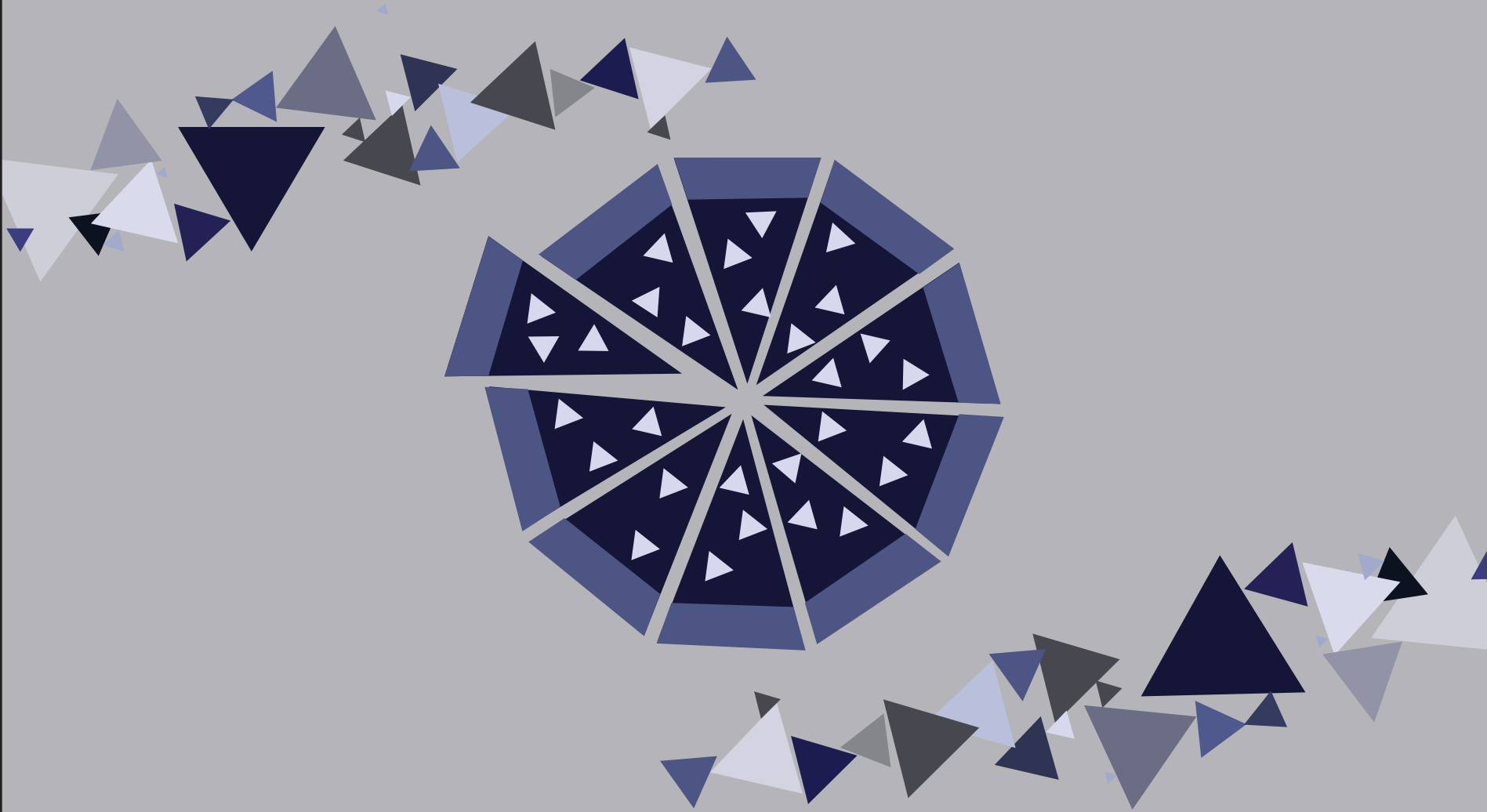
High: 57 | Low: 36 | Sunny

- Logan Youth Shakespeare Class | Bullen Center | \$325, 4:00 pm
- Paint-In | Bullen Center | \$20, 4:00 pm
- College of Engineering Community Night | TSC International lounge | Free, 6:00 pm
- Corey Christiansen | Why Sound | \$15, 7:30 pm, 9:00 pm
- Exhibitions ‘Black Mountain College: Shaping

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